

Seminar Report
ICSSR Sponsored
(Re)reading of the Discourses in Contemporary Indian English Literature
Organised by English Department
Date: 25th and 26th February, 2017

A two-day ICSSR sponsored national seminar on the topic entitled ‘(Re)reading of the Discourses in Contemporary Indian English Literature’ was organised by English Department, Jhanji Hemnath Sarma College, Sivsagar, Assam in collaboration with ACTA, JHNS College Unit Sivasagar on 25th and 26th February, 2017 at the premises of JHNS College. The objective of the Seminar was to invite scholarly debates and research on Indian English Literature by minutely examining its strengths and challenges; and to contribute to the better understanding of the body of literature.

The seminar was conducted in 5 technical sessions. These sessions were presided by Dr Dipendu Das, Professor and Head, Department of English, Assam University, Dr. Prashanta Kumar Das , Professor Department of English, Tezpur University, Dr. Somdev Banik, Asst. Professor, Department of English , Tripura University, Dr. Mridul Bordoloi, Associate Professor, Department of English, Dibrugarh University, Dr. Saugata Kumar Nath, Asst. Professor, Department of English, Assam University, Dr. Madhumita Purkayastha, Associate Professor, Department of English, DHSK College, Dibrugarh, Dr. Rabi Kumar Jha, Associate Professor, Department of English, SMD College, Charing. Teachers, Research scholars , Academicians, and students of different colleges participated here. A total number of 67 papers were presented here.

Brochure of the Seminar

CALL FOR PAPERS

The proceeding of the seminar will be published in the form of a book with ISBN. Papers may be submitted for publication either individually or jointly (not more than two authors) by intending scholars as per the following guidelines:

- Participants have to submit one signed hard copy and one soft copy of the paper typed in Times New Roman, 12 point and in A4 size paper with double spacing in MS Word 2007 following the guidelines of MLA handbook 7th edition.
- Submission does not assure publication. Only selected papers will be published.
- The author(s) will have to submit a certificate of originality of their research articles. The editorial board and publishers will not be responsible for any plagiarized work.
- The articles must be accompanied by author's full address, a brief note on the author(s) and an abstract.
- Participants may refer to the Call for Papers available at the college website for further details.

Registration Fees:-

- INR 1000/- (Rupees one thousand only)
- INR 700/- (Rupees seven hundred only for MA students and Research scholars)

Accommodation:-

Accommodation will be provided to the outstation participants at their own cost. Such participants are requested to confirm their participation and apply for accommodation at least seven days earlier.

Registration Form

ICSSR Sponsored National Seminar
On
(Re)reading of the Discourses in Contemporary Indian English Literature
Venue: Jhanji Hemnath Sarma College
Date: 25 & 26 February, 2017

Name (In block Letters) : _____

Designation : _____

Department : _____

Institution : _____

Address: P.O. : _____ Dist: _____

State: _____ PIN: _____

Contact No : _____

Email : _____

Sex : _____ Male / Female

Whether participating with paper : Yes / No

Title of the paper : _____

Date: _____ Signature _____

(Kindly use a copy of this form)

Two-day ICSSR Sponsored National Seminar



On
(Re)reading of the Discourses in Contemporary Indian English Literature
On
25 & 26 February, 2017





Organized by
Department of English,
Jhanji Hemnath Sarma College
Sivasagar, Assam

In collaboration with AETA
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam - 785601
www.jhanjiscollege.edu.in

Sir/ Madam,

We have immense pleasure to apprise you that the Department of English, Jhanji Hemnath Sarma College is organizing a two-day ICSSR sponsored national level seminar on 25 & 26 February, 2017. You are cordially invited to participate in this seminar and make it a success.


Chairperson
National Seminar Organising Committee
Jhanji Hemnath Sarma College


Convener
National Seminar Organising Committee
Jhanji Hemnath Sarma College

Seminar Organising Committee

Chairperson : Dr. Manjit Gogoi

Convener : Sri Akashjyoti Saikia

Members : Md. Sagidul Haque Borhara
Mr. Tarun Phukan
Dr. Birinchi Borah
Mrs. Noni Rajkhowa
Mrs. Sima Nath
Mr. Prajnal Protim Borah
Mr. Indrasen Baro

Address for Communication

Dr. Manjit Gogoi, Principal, Jhanji H.N.S. College, Sivasagar, Assam, Pin- 785683.
Ph.No: +91-9435703394

Sri Akashjyoti Saikia, Asst. Prof. Dept. of English, Jhanji H.N.S. College, Sivasagar, Assam, Pin- 785683.
Ph.No : +91-9435179625 / 9854818272
mail ID : saikiaakashjyoti@gmail.com
saikiaakashjyoti@yahoo.com

About the College

Jhanji Hemnath Sarma College is a pioneer institute of Higher Education in Sivasagar District of Assam. The college has been imparting quality education since its establishment on 25 July, 1964. It has accepted the challenge of modern higher education to build a strong nation. The institution has been able to inscribe its name in both curricular and co-curricular spheres with brilliant performances in the last five decades within the limited scope of its rural surroundings. It was accredited by NAAC in 2016 and placed in "B" grade with a CGPA of 2.50.

The college is well connected by road and rail. It is located at a distance of just 2.0 Kms from Jhanji and 28 Kms from the Sivasagar ASTC Bus stand.

About the Theme of the Seminar

Indian English Literature (IEL) is the works of writers in India who write in English but whose native language (L1) could be any one of the languages in India. It is discussed as a part of postcolonial literature. Compared to some other literatures, Indian English Literature has a recent history. But the seed of what was once sown has now grown into a huge tree. IEL has now a specific identity of its own. IEL is also associated with the works of members of Indian Diaspora. Women writers also explored different untrodden avenues.

Indian English Literature responds to the polyphony in India. New crops of IEL in all genres such as fiction, poetry, drama etc. are replacing the old breed and are representing India through their unique writings. With a rising leadership, they are the centre of critical attention, scholarly works and research activities of international academia. But still there is vast scope for the development in this body of literature. Voices of IEL authors must be listened to more attentively in India.

The theme of this seminar has immense possibilities of for discussion on a range of sub-themes. It will usher new opportunities to the scholarly debates and research on IEL.

Theme of the Seminar

(Re)reading of the Discourses in Contemporary Indian English Literature

Sub-Themes

1. Cultural Discourses in Contemporary Indian English Literature
2. Critical Discourses in Contemporary Indian English Literature
3. Voices and Visions of Women Writers in Contemporary Indian English Literature
4. Regional and Literary Debates in Contemporary Indian English Literature
5. Political Dimensions of Contemporary Indian Writings in English
6. Dalit Literary Discourses in Contemporary Indian English Literature

Important Dates:

1. Seminar dates: 25 & 26 February, 2017
2. Last date for the submission of abstracts/expression of interest in participation without presentation: 12 February, 2017
3. Notification of acceptance of abstracts: 12 February, 2017 onwards
4. Submission of full paper: 20 February, 2017
5. On the Spot Registration: 25 February, 2017

Abstract Volume of the Seminar



Souvenir cum Abstract Volume



**ICSSR Sponsored National Seminar
On
(Re)reading of the Discourses in
Contemporary Indian English Literature**

Organized by

**Department of English,
Jhanji Hemnath Sarma College
Sivasagar, Assam**

**In collaboration with ACTA
Jhanji Hemnath Sarma College Unit Sivasagar, Assam – 785683
www.jhanjihnscollege.edu.in
25 & 26 February, 2017**

**REPORT ON THE TWO-DAY ICSSR
SPONSORED NATIONAL SEMINAR**



**ON
(RE)READING OF THE DISCOURSES IN
CONTEMPORARY INDIAN ENGLISH LITERATURE**

25 & 26 FEBRUARY, 2017



ORGANIZED BY

**DEPARTMENT OF ENGLISH,
JHANJI HEMNATH SARMA COLLEGE
SIVASAGAR, ASSAM - 785683**

**IN COLLABORATION WITH ACTA
JHANJI HEMNATH SARMA COLLEGE UNIT
SIVASAGAR, ASSAM - 785683
www.jhanjihnscollege.edu.in**

List of Paper Presenters along with administrative details



OFFICE OF THE PRINCIPAL JHANJI HEMNATH SARMA COLLEGE

(NAAC ACCREDITED WITH 'B' GRADE)

Established – 1964

JHANJI – 785683

Website – www.jhanjihnscollege.edu.in Dist. – Sivasagar (Assam)

e-mail – jhnscollege@gmail.com

Ph./Fax – 03772-228046

Ref. No. : JHNSC/ICSSR/NS/2017/03

Date :- 20-03-2017

From: Dr. Manjit Gogoi
Principal
Jhanji Hemnath Sarma College
Sivasagar, Assam – 785683

To: The Member Secretary
Indian Council of Social Science Research
Aruna Asaf Ali Marg
New Delhi - 110067

Subject: Forwarding Letter

Respected Sir,

The undersigned is pleased to forward the Report of the national seminar on the theme - **(Re)reading of the Discourses in Contemporary Indian English Literature** submitted by Akashjyoti Saikia (Name of the Convener). The seminar was held on 25th and 26th February 2017 with the financial assistance of ICSSR sanctioned vide letter no. C2/110/NIS2016-17 dt. 02.12.2016. This is for your kind necessary action.

Thank you.


(Dr. Manjit Gogoi)
Principal

Enclosures:-

1. The list of the actual participants of the seminar
2. The exact titles & presenters of each of the sessions
3. Paragraphs write up on the seminar topic
4. Proceedings of the seminar
5. a note on the contribution of the seminar to the existing body of research
6. The plan for publication

To,

The Member Secretary
Indian Council of Social Science Research
Aruna Asaf Ali Marg
New Delhi - 110067

Through,

The Principal
Jhanji Hemnath Sarma College
Sivasagar, Assam -785683

Subject: Submission of Seminar Report

Sir,

With due respect I beg to state that I submit herewith the report of the national seminar on the theme - **(Re)reading of the Discourses in Contemporary Indian English Literature** held on 25th and 26th February 2017 with the financial assistance of ICSSR sanctioned vide letter no. C2/110/NIS2016-17 dt. 02.12.2016. This is for your kind necessary action.

Thank you.

Place: JHNS College

Date: 20.03.2017


(Akashjyoti Saikia)
Convener

The Exact Titles and Presenters of Each Session:

Date: 25.02.2017

Technical Session 1:

Chairperson: Dr. Madhumita Purkayashtha

Resource Person: Dr. Protim Sharma

Sl. No.	Name of participant(s)	Title of Paper
1	ABDUL MUBID ISLAM ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH S.P.P. COLLEGE, NAMTI	VOICING THE FEMALE "SELF": A STUDY OF THE FEMININE DISCOURSE IN THE POETRY OF KAMALA DAS AND IMTIAZ DHARKER.
2	AJIT KUMAR BORAH, ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH, BAHONA COLLEGE, JORHAT	CULTURAL AUTHENTICITY AND CHILDREN'S LITERATURE: AN ANALYSIS OF ARUP KUMAR DUTTA'S <i>THE KAZIRANGA TRAIL</i> AND <i>ADVENTURES IN KAZIRANGA: FOUR ENVIRONMENT NOVELLAS</i>
3	ALONGKRITA GOGOI, ASST. PROFESSOR, JORHAT KENDRIYA MAHAVIDYALAYA, JORHAT	THE VOICE OF THE PROTAGONIST AND THE VISION OF FEMALE IDENTITY IN <i>THE DARK HOLDS NO TERROR</i>
4	ANANNYA BORUAH RESEARCH SCHOLAR, DEPARTMENT OF HISTORY, DIBRUGARH UNIVERSITY DIBRUGARH	(RE)READING ARUNDHATI ROY'S "THE GREATER COMMON GOOD" : A DOCUMENTATION OF NARMADA BACHAO ANDOLAN
5	ANKUR CHAKRABORTY M.PHIL., DIBRUGARH UNIVERSITY	REANALYSING THE ASPECT OF DALIT READERSHIP THROUGH SHARANKUMAR LIMBALE'S <i>AKKARMASHI (THE OUTCASTE)</i>
6	BISHNU PRASAD GOGOI DEPARTMENT OF ENGLISH <i>THE ASSAM KAZIRANGA UNIVERSITY; JORHAT; ASSAM</i>	VIRMATI: A NEW WOMAN IN MANJU KAPUR'S <i>DIFFICULT DAUGHTERS</i> .
7	MS. DEEPALI BORTHAKUR, RESEARCH SCHOLAR,	RE-READING INDIAN EPIC FROM A FEMINIST PERSPECTIVE WITH SPECIAL REFERENCE TO CHITRA

	DIBRUGRAH UNIVERSITY	BANERJEE DEVIKARUNTI'S <i>THE PALACE OF ILLUSIONS</i>
8	INDRA SEN BARO ASST. PROF., DEPT OF ENGLISH JHANJHNS COLLEGE	INDIANNESS IN THE POETRY OF NISSIM EZEKIEL: A STUDY
9	POROSHA SONOWAL EX-STUDENT, DEPTT. OF EFL TEZPUR UNIVERSITY	<i>THE MUDDLE OF INDIAN POLITICS: A READING OF THE WHITE TIGER</i>

Technical Session 2:

Chairperson: Dr. Somdev Banik

Resource Person: Dr. Saugata Kumar Nath

Sl. No.	Name of participant(s)	Title of Paper
1	MRS MEGHALI BORUAH ASSTT PROFESSOR, DEPT OF ENGLISH H.C.D.G COLLEGE, NITAIPUKHURI SIVASAGAR, ASSAM	IDENTIFYING THE ' VOICE OF WOMAN' IN THE POEMS OF KAMALA DAS
2	MRS.MUSFICA BEGUM ASSISTANT PROFESSOR , DEPARTMENT OF ENGLISH MORAN MAHILA MAHAVIDYALAYA MORANHAT, PIN 785670,DIST-CHARAIDEO ASSAM	A SHORT ANALYSIS ON THE ESSENCE OF MIMICRY, CULTURAL DISINTEGRATION AND IDENTITY CRISIS IN V.S. NAIPAUL'S <i>THE MYSTIC MASSEUR</i>
3	DEEMI BARUWATI EX-STUDENT GAUHATI UNIVERSITY	GENDER INEQUALITY AND URBAN FRENZY IN MANJULA PADMANABHAN'S <i>LIGHTS OUT</i>
4	SHWETA SUR M.A, DEPTT. OF EFL TEZPUR UNIVERSITY	INDIAN DIASPORIC SPACE AND DISCOURSE AS DEPICTED BY INDIAN ENGLISH WRITERS: A CRITICAL STUDY
5	PURABI SHARMA EX- STUDENT, TEZPUR UNIVERSITY, ASSAM	VOICING THE UNVOICED: A STUDY OF <i>MY STORY</i> BY KAMALA DAS

6	PRITI DAS ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH WOMEN'S COLLEGE, TINSUKIA	PORTRAYAL OF FEMININE SENSIBILITY IN SHOBHA DE'S <i>SISTERS</i>
7	BINOY CHETIA ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH DEMOW COLLEGE	EXPLOITATION OF THE SUBALTERNS IN BADAL SIRCAR'S <i>PROCESSION, STALE NEWS AND BHOMA</i>
8	RIAZUL HOQUE ASSOCIATE PROFESSOR DEPT. OF ENGLISH, RUPAHI COLLEGE NAGAON, ASSAM	FEMALE IDENTITY IN SHASHIDESH PANDE'S <i>THE DARK HOLDS NO TERROR</i>
9	SWATI SUMAN HANDIQUE INTEGRATED MA 10 TH SEM DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES TEZPUR UNIVERSITY	IDENTITY OF WOMAN AND SELF ASSERTION, WITH REFERENCE TO KAVITA KANE'S <i>KARNA'S WIFE</i>

Date: 26.02.2017

Technical Session 3:

Chairperson: Dr. Mridul Bordoloi

Resource Person: Prof. Dipendu Das

Sl. No.	Name of participant(s)	Title of Paper
1	BIJUMONI DUTTA ASST PROF., DEPTT. OF ASSAMESE SAPEKHATI COLLEGE	<i>ANITA DESAI UPANYAS: ETI AVALUKON</i> (ANITA DESAI'S NOVELS: AN OVERVIEW)
2	MS. KAKOLIKASHYAP, RESEARCH SCHOLAR DIBRUGARH UNIVERSITY	DEPICTION OF WOMEN IN ANITA DESAI'S <i>CRY THE PEACOCK</i>
3	KRITANJALI KONWAR ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH SIBSAGAR GIRLS'	REPRESENTING THE 'TRIBAL' IDENTITY OF NORTH-EAST IN INDIAN ENGLISH WRITING (SELECT READINGS FROM MAMANG DAI AND TEMSULA AO'S POETRY)

	COLLEGE SIVASAGAE	
4	MOUCHUMI SAUD DEPARTMENT OF ENGLISH, ARUNODOI ACADEMY SIVASAGAR, ASSAM	QUEST FOR IDENTITY AND SOCIAL EQUALITY: DALIT LITERATURE AND DALIT WOMEN WRITERS
5	MOYURI CHETIYA ASSTT. PROFESSOR, DEPT. OF ENGLISH C.K.B COLLEGE, TEOK	GANDHIAN AND AMBEDKARITE IDEOLOGIES AND MULK RAJ ANAND'S <i>UNTOUCHABLE</i> : A CRITIQUE
6	MUSHRIFA IBRAHIM ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH J.B. COLLEGE, JORHAT	<i>THIS SIDE THAT SIDE</i> : RENDERING A VISUAL-VERBAL PRESENTATION OF PARTITION IN INDIA
7	PATRIKAHANDIQUE ASSISTANT PROFESSOR DEPTT. OF ENGLISH NAHARKATIYA COLLEGE	PROBE INTO "SECRET HISTORY": A STUDY OF POSTCOLONIALISM IN <i>THE CALCUTTA CHROMOSOME</i>
8	SABA ANISH DEPT. OF ENGLISH, J. B. COLLEGE, JORHAT DR. DWIJEN SHARMA DEPT. OF ENGLISH, NEHU (TURA CAMPUS)	ASURAYANA: THE DEMONS SPEAK IN KAVITA KANE'S <i>LANKA'S PRINCESS</i> AND ANAND NEELAKANTAN'S <i>ASURA</i> : <i>TALE OF THE VANQUISHED</i>
9	SIDDHARTHA SANKAR BHAGAWATI EX-STUDENT, GAUHATI UNIVERSITY	THE ONEGIN STANZA A COMPARATIVE STUDY OF PUSHKIN'S EUGENE ONEGIN AND SETH'S THE GOLDEN GATE

Technical Session 4:

Chairperson: Dr. Saugata Kumar Nath

Resource Person: Dr. Somdev Banik

Sl. No.	Name of participant(s)	Title of Paper
1	SIMONA TAMULI ASST. PROF., DEPTT. OF ENGLISH ASSAM WOMEN'S UNIVERSITY	MIDNIGHT'S CHILDREN: A NATIONAL ALLEGORY
2	AMIT KUMAR KUSHAWAHA PRIME MINISTER'S RURAL DEVELOPMENT FELLOW (PMRDF), JORHAT	RETELLING OF THE INDIAN MYTHOLOGY

3	DR. CHAMPAK KUMAR BHARALI ASSISTANT PROFESSOR, DEPT. OF HUMANITIES JORHAT ENGINEERING COLLEGE	VOICE AND VISION IN THE STORIES OF TEMSULA AO
4	SANKAR BISWAS DEPARTMENT OF ENGLISH AMGURI COLLEGE, AMGURI	A STUDY INTO THE DIASPORICIZEDQUINTESSENTIALIZATION EVIDENCED IN SELECT CONTEMPORARY WOMAN WRITERS FROM INDIA
5	RAKTIMABHUYAN.RESEARCH SCHOLAR,TEZPUR UNIVERSITY	INDIAN ENGLISH FICTION IN THE POSTCOLONIAL CONTEXT: A STUDY THROUGH SELECT TEXTS BY ANITA DESAI AND SALMAN RUSHDIE
6	UTTAM BORUAH M. PHIL SCHOLAR, DEPT. OF ENGLISH DIBRUGARH UNIVERSITY	RETURNING HOME, ROOTING IN MYTH, ILLUSION AND ITS REALIZATION: STUDY OF <i>THE PALACE OF ILLUSIONS</i>
7	DEEPANJALI BARUAH <i>DEPT. OF ENGLISH, J.B.COLLEGE, ASSAM</i>	RETELLING OF MYTH: A STUDY OF VOLGA'S <i>THE LIBERATION OF SITA</i>
8	SUNIL DUTTA ASSOCIATE PROFESSOR, DEPARTMENT OF ENGLISH SONARI COLLEGE, SONARI ANJALI SAUD ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH SONARI COMMERCE COLLEGE, SONARI	DRAMATIC REPRESENTATION OF THE NAXALITE MOVEMENT: A READING OF ASIF CURRIMBHOY'S <i>INQUILAB</i>
9	BIDARBHA SHIKHA DOLAKASHORIA <i>B. ED 2ND SEMESTER DEPARTMENT OF EDUCATION, DIBRUGARH UNIVERSITY</i>	HUMAN ECOLOGY IN TEMSULA AO'S <i>LABURNUM FOR MY HEAD</i> WITH SPECIAL FOCUS ON THE STORIES "LABURNUM FOR MY HEAD" AND "DEATH OF A HUNTER"

Technical Session 5:

Chairperson: Dr. Rabi Kumar Jha

Sl. No.	Name of participant(s)	Title of Paper
1	ABHIJIT DUTTA ASST. PROFESSOR DEPTT. OF ENGLISH SAPEKHATI COLLEGE	THE THEME OF VIOLENCE IN THE NOVELS OF MANOHAR MALGONKAR: A STUDY WITH REFERENCE TO GANDHIAN PHILOSOPHY

2	AMIYA SAIKIA RESEARCH SCHOLAR, DEPARTMENT OF ENGLISH ASSAM UNIVERSITY, DIPHU CAMPUS, KARBI ANGLONG, ASSAM	FROM SILENCE TO REVOLT: AN ANALYTICAL STUDY OF 'SAVITRI' IN R.K.NARAYAN'S <i>THE DARK ROOM</i>
3	APARAZEETA SHARMA DEPARTMENT OF ENGLISH BLB COLLEGE, SIVASAGAR KHIROD BORAH DEPARTMENT OF ENGLISH BLB COLLEGE, SIVASAGAR	MARITAL RELATIONSHIP : A MODERN DAY SCENARIO IN ANITA DESAI'S <i>CRY</i> , <i>THE PEACOCK</i> .
4	BRAJEN HAZARIKA, RESEARCH SCHOLAR DEPARTMENT OF ENGLISH MAHARAJ VINAYAK GLOBAL UNIVERSITY, JAIPUR, RAJASTHAN	DEPICTION OF THE DOWNTRODDEN PEOPLE IN THE NOVEL 'UNTOUCHABLE' : A TRAGICSAGA OF DALITS
5	DEBOJYOTI HAZARIKA S.M.D. COLLEGE, CHARING SIVASAGAR, ASSAM	BAKHA: THE CHIEF PROTAGONIST AGAINST RELIGIOUS AND SOCIAL INIMICAL FORCES IN THE MULK RAJ ANAND'S NOVEL <i>UNTOUCHABLE</i>
6	HEMANGA RANJAN CHUTIA ASSISTANT PROFESSOR, DEPTT. OF ENGLISH SMD COLLEGE, CHARING, SIVASAGAR	IN SEARCH OF POSTCOLONIALITY IN R. K. NARAYAN'S <i>SWAMI AND FRIENDS</i>
7	M. GOGOI DEPARTMENT OF ENGLISH, NAKACHARI COLLEGE, NAKACHARI - 785635, JORHAT - ASSAM K. GHOSH DEPARTMENT OF EDUCATION, NAKACHARI COLLEGE, NAKACHARI - 785635, JORHAT - ASSAM	THE CONCEPT OF MAN-WOMAN RELATIONSHIP IN ANITA DESAI'S ' <i>CRY</i> , <i>THE PEACOCK</i> ': AN ANALYTICAL STUDY

8	MOUCHUMI BORGHAIN DR. NABIN BORDOLOI. COLLEGE DEPTT. OF ENGLISH NA-ALI DHEKIAJULI, JORHAT	DEPICTION OF 'DALIT' THROUGH THE CHARACTER OF BAKHA IN MULLK RAJ ANAND'S ' <i>UNTOUCHABLE</i> '
9	PRANJAL GOGOI ASSISTANT PROFESSOR DEPARTMENT OF HISTORY S.M.D. COLLEGE, CHARING, SIVASAGAR, ASSAM	THE DEPICTION OF GANDHIAN PHILOSOPHY IN THE NOVELS OF CHAMAN NAHAL
10	RAMEN BARUAH ASST. PROF., DEPT OF ENGLISH SPP COLLEGE, NAMTI SADANANDA BORAH ASST. PROF., DEPT OF ENGLISH AMGURI COLLEGE, AMGURI	MYTH AND REALITY AS NARRATIVE DISCOURSE IN INDIAN ENGLISH FICTION: A STUDY OF RK NARAYAN'S <i>THE GUIDE</i>
11	MRS. RITAMONI CHUTIA SAPEKHATI COLLEGE	<i>LACK OF MARITAL HARMONY IN R. K. NARAYAN'S THE DARK ROOM</i>

Newspaper Cutting

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নিম্মীয়া বাৰ্তা, শিৱসাগৰ, ২৫ ফেব্ৰুৱাৰী : চোৰাং ডিজেণ-পেট্ৰ'লৰ লগতে অইখৰ বাৰসায়ৰ বিক্ৰমে বগডংকা বজোৱা শিৱসাগৰ আৰক্ষীয়ে আজি পুনৰ চলালে আন এক সফল অভিযান। সৰব ভাৰপ্ৰাপ্ত বিষয়া শ্ৰীপৎ বৰবৰা নেতৃত্বত আজি দুপৰীয়া প্ৰায় ২ বজাত চলোৱা অভিযানটোত আৰক্ষীয়ে চোৰাংভাৱে শিল বিক্ৰী কৰি থকা তিনিখন ডাম্পাৰ হাতে-গোটে আঁক কৰিবলৈ সক্ষম হয়। প্ৰাপ্ত কান্দিব মতে, দীৰ্ঘদিন ধৰি জয়সাগৰ আৰক্ষী চকীৰ অন্তৰ্গত বগীন্দল পাঁচআলি, বৰআলি, ভাতিয়াপাৰ অঞ্চলত এটা চোৰাং বাৰসায়ী চহাই বাজপথৰ দাঁতিত অগ্নিভাৱে স্থাপন কৰা লাইন হোটেলত বিহবৰ পৰা কঢ়িয়াই অনা শিলৰ বাৰমবীয়া বাৰসায় চলাই থকাৰ অভিযোগ উপস্থান হৈ আহিছিল। যাৰ পৰিপ্ৰেক্ষিতত আজি দিনৰ ভাগতো বিহবৰ পৰা শিল কঢ়িয়াই অনা এ এছ-০৩ এ টি-২৩৭৭, এ এছ-০৩ এ টি-১৩৯১, এ এছ-০৩ এ ২৪৪৪ নম্বৰৰ ডাম্পাৰ কেইখনে বৰআলি কিনাৰ এখন বহু বিতৰ্কিত অগ্নিভাৱত চোৰাংভাৱে শিল বিক্ৰী কৰি থকাৰ তথ্য লাভ কৰিছিল আৰক্ষীয়ে। এই তথ্যৰ ভিত্তিতই সৰব ভাৰপ্ৰাপ্ত বিষয়া শ্ৰীপৎ বৰবৰা নেতৃত্বত এটা আৰক্ষী দলে তাৎক্ষণিকভাৱে অভিযান চলোৱাত উক্ত তিনিখন ট্ৰাক দিতাতে আঁক কৰিবলৈ সক্ষম হয় যদিও কেইবাখনো ট্ৰাক ঘটনাস্থলীৰ পৰা পলায়ন কৰিবলৈ সক্ষম হয়। ইতিমধ্যে আঁক কৃত বাহনকেইখনৰ লগতে চালক-হেণ্ডিমেণ্টো আঁক কৰি আৰক্ষীয়ে অনুসন্ধান অব্যাহত ৰখাৰ লগতে ৰেউখন বাহন শিৱসাগৰ বন বিভাগত আৰ্জি দিলাৰ ভাগত চমকাই দিবলৈ আৰক্ষীৰ এক সূত্ৰই জানিবলৈ দিছে।

সমষ্টিৰ বিজেপি আৰু কংগ্ৰেছ দলৰ অৰ্ধশতাধিক বিষয়বহীয়া আৰু সপসই আনুষ্ঠানিকভাৱে অগপত যোগদান কৰে। নামৰূপ আঞ্চলিকৰ সভাপতি ৰিপ্ৰেণ্টেৰ বৰাই সভাপতিত্ব কৰা সভাখনত সমষ্টিৰ বিধায়ক বাৰেন সোণোৱাল উপস্থিত থাকে। অগপ নামৰূপ আঞ্চলিকৰ সাধাৰণ সম্পাদক যুগু বৰুৱাই আঁত ধৰা সভাখনত বিজেপি নামৰূপ পঞ্চায়তৰ প্ৰাক্তন সম্পাদক তথা ১৪১নং বুথ সমষ্টিৰ সভাপতি যোগেন গগৈয়ে আনুষ্ঠানিকভাৱে অসম গণ পৰিষদ দলত যোগদান কৰি কয় যে বাকী বা সমষ্টিৰ উন্নয়ন সাধিব কেৱল আঞ্চলিক দলেই তথ্যনি ৰাষ্ট্ৰীয় দল বিজেপিৰ নীতি-আদৰ্শৰ প্ৰতি আকৰ্ষিত হৈ দীৰ্ঘদিন ৰাইজৰ সেৱা কৰিছিল যদিও মিত্ৰজোটেৰ পক্ষপাতী নাছিল। ইয়াৰ উপৰি বিজেপি দলৰ পৰা অগপত যোগদান কৰা ছামেশ্বৰী দিহিংগীয়া, মন বাহাদুৰ ছেত্ৰী, তাৰাপ্ৰসাদ ছেত্ৰী, মিলিঞ্জি আশ্বসহায়ক গোট, চাহনী আশ্বসহায়ক গোটৰ প্ৰতিনিধিয়ে বক্তব্য ৰাখে। সভাত অগপত যোগদান কৰাসকলক গামোচাৰে বৰণ কৰি আৰম্ভণি জনায় অগপ নামৰূপ আঞ্চলিকে। সভাত বিধায়ক নমেন সোণোৱালে বক্তব্যত কয় যে পলমকৈ হ'লেও অসম তথা অসমীয়াৰ জাতীয়তাবাদ জাগৃত হৈছে।

জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়ত ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা-চক্ৰ

নিম্মীয়া বাৰ্তা, জাঁজী, ২৫ ফেব্ৰুৱাৰী : শিৱসাগৰ জিলাৰ জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়ত আজিৰে পৰা দুদিনীয়া কাৰ্যসূচীৰ "Reading of the Discourses in Contemporary Indian English Literature" ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা-চক্ৰ অনুষ্ঠিত হৈছে। ভাৰতীয় সমাজ বিজ্ঞান গৱেষণা পৰিষদৰ (ICSSR) অৰ্ধ-সাহায্যত আৰু অসম কলেজ শিক্ষক সংস্থাৰ জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয় শিক্ষক গোটৰ সহযোগত অনুষ্ঠিত আলোচনা-চক্ৰত অসম তথা দেশৰ বিভিন্ন স্থানৰ শতাধিক শিক্ষক আৰু গৱেষক ছাত্ৰই গৱেষণা পত্ৰ পাঠ কৰিব। আজি পুৱা ১০ বজাত জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়ৰ অধ্যাপক ড° মানজিৎ গগৈৰ সঞ্চালনাত অনুষ্ঠিত আলোচনা-চক্ৰৰ উদ্বোধনী অনুষ্ঠানত বক্তা প্ৰদৰ্শন কৰে প্ৰাক্তন অধ্যাপক বজ্জীকান্ত গোস্বামীয়ে। প্ৰবক্তা আকাশ জ্যোতি শইকীয়াই আঁত ধৰা অনুষ্ঠানত আৰম্ভী ভাষণ আগবঢ়ায় অধ্যাপক ড° মানজিৎ গগৈয়ে। অনুষ্ঠানত শিলচৰ অসম বিশ্ববিদ্যালয়ৰ ইংৰাজী বিভাগৰ মূৰব্বী অধ্যাপক ড° ৰিপেণ্ডু নায়ে মুখা বক্তা ৰূপে অংশগ্ৰহণ কৰে। ত্ৰিপুরাৰ আগৰতলা বিশ্ববিদ্যালয়ৰ ইংৰাজী বিভাগৰ সহকাৰী অধ্যাপক ড° সোমদেব বৰিশেৰে উদ্বোধন কৰা আলোচনা-চক্ৰখনত শিলচৰ অসম বিশ্ববিদ্যালয়ৰ সহকাৰী অধ্যাপক ড° সৌগত কুমাৰ নাথ, জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়ৰ অৱসৰপ্ৰাপ্ত অধ্যাপক ড° অনিল কুমাৰ গগৈ, জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়ৰ কলেজ শিক্ষক গোটৰ সভাপতি চাৰ্জিদুল হক বৰবৰা সন্ধ্যায়

অতিথি হিচাপে উপস্থিত থাকে। প্ৰবক্তা ইন্দ্ৰেন বজোৱে অনুষ্ঠানৰ অন্তত পলাপৰ শব্দই আগবঢ়ায়। উল্লেখ্য যে উচ্চতৰ মাধ্যমিক শিক্ষাত পৰীক্ষা অনুষ্ঠিত হৈ থকাৰ বাবে বক্তা প্ৰজ্জলন আৰু প্ৰাৰম্ভিক অনুষ্ঠানৰ পাছতেই আলোচনা-চক্ৰৰ পাছৰ কাৰ্যসূচী জাঁজী মন্ডন বন বিক্ৰীত অনুষ্ঠিত কৰা হয়। কাইলৈ আলোচনা-চক্ৰখনৰ সাধাৰণ অনুষ্ঠান অনুষ্ঠিত হ'ব।

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Seminar on discourses in English literature held

FROM A CORRESPONDENT

GAURISAGAR, Feb 27: Jhanji Hem Nath Sarmah College organized a two-day long National level seminar on "(Re) reading of the discourses in the contemporary Indian English Literature" sponsored by Indian Council of Social Science Research (ICSSR), New Delhi, in collaboration with Assam College Teachers' Association (ACTA). Jhanji HNS College unit recently at the college auditorium.

The programme started with lighting of earthen lamp by Rajani Kanta Goswami, former Principal of the college. Thereafter, an inaugural function was held. Dr. Manjit Gogoi, Principal of the college chaired it. In the inaugural function, Dr. Dipendu Das, Professor and Head of the Department of English, Assam University, Silchar gave the key-note address. Dr. Anil Kumar Gogoi, former Principal of the college, unveiled the souvenir-cum-abstract volume.

In the inaugural function Dr. Saugata Kumar Nath, Assistant Professor of the Department of English, Assam University, Silchar and Sagidul Haque Borhara, president, ACTA, Jhanji HNS college unit, were also present as guests of honour.

During two days, the sub-themes of the seminar like cultural discourses in contemporary Indian English Literature, critical discourses in contemporary Indian English Literature, voices and visions of women writers in contemporary Indian English Literature, regional and literary debates in contemporary Indian English Literature, political dimensions of contemporary Indian writings in English and Dalit literary discourses in contemporary Indian English Literature were broadly discussed. Many teachers, research scholars and students took part in the seminar.