



ORGANISING COMMITTEE

- Dr Manjit Gogoi, Principal/ Chairperson
 Mr Bidyadhar Baruah, IQAC Coordinator and Advisor
 Mr Jibamoni Nath, Joint Convenor
 Dr Santana Dutta, Joint Convenor
 Mr Indra Sen Baro, Assistant Convenor
 Mrs Navanita Bora, Member
 Dr Promod Ch Das, Member
 Mr Rajib Sarmah, Member
 Mr Basanta Handique, Member
 Mr Upen Ch Das, Member
 Dr Rajiv Gogoi, Member
 Mrs Sima Nath, Member
 Dr Jewti Boruah, Member
 Mr Pranjal Pratim Borah, Member
 Dr Mridusmita Devi, Member

IMPORTANT INSTRUCTIONS

1. The seminar is only for undergraduate students.
2. Seminar paper to be submitted in MS Word (.docx) file within 2000 words.
3. Medium of paper can be Assamese or English.
4. The paper should be guided by a teacher
5. Maximum two students can join together against one paper.
6. Last date for submission of paper 6th April, 2023.



REGISTRATION

CULTURE & HERITAGE OF NORTH-EAST INDIA -ITS PROSPECTS AND PERSPECTIVES

Date: 8th April, 2023

Name:
 Institution:
 Address:
 Class:
 Department:
 Contact No:
 e-mail:
 Title of the Paper:

Signature of the Participant

Registration Fees: Rs. 100/-

Papers can be submitted via
indrasenbaro2017@gmail.com

BEST PAPER AWARD

1st Prize : Rs. 1,500
 2nd Prize : Rs. 1,000
 3rd Prize: Rs. 500

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STATE LEVEL STUDENTS
SEMINAR

CULTURE & HERITAGE OF NORTH-EAST INDIA -ITS PROSPECTS AND PERSPECTIVES

Organised By:
 Language Research Cell
 Social Science Research Cell
 NSS Unit
 Jhanji Hemnath Sarma College



www.jhanjihnscollege.edu.in
 SIVASAGAR-785683



INVITATION

Dear Participants,
It gives us immense pleasure to inform you that the Language Research Cell and Social Science Research Cell in association with NSS Unit, Jhanji Hemnath Sarma College are going to organize a One Day State Level Students Seminar on 8th April 2023 on the topic "Culture and Heritage of North-East India: Its Prospects and Perspectives" at the premises of the college. The seminar is specially organized only for undergraduate students.

We, therefore, invite you to participate and contribute to seminar papers and make it a great success.

Regards

Dr Manjit Gogoi
Principal/ Chairperson

Mr Jibamoni Nath
Dr Santana Dutta
Joint Convenor

Mr Indra Sen Baro
Assistant Convenor

ABOUT THE COLLEGE

Established on 25th July, 1964, Jhanji Hemnath Sarma College is a pioneer institute of higher education in Sivasagar district of Assam. The college has been imparting quality education since its inception. Students come to this college from far-flung areas of the district and even from outside the district to pursue higher education in their chosen branches of knowledge. Located in the peaceful lush environment of the plain bank of the river Jhanji, bordering Sivasagar and Jorhat districts, it has continued to be a shrine of enlightenment to the students.

ABOUT THE SEMINAR

North-East India is a region comprises of eight Indian states viz---Assam, Arunachal Pradesh, Meghalaya, Nagaland, Manipur, Mizoram, Tripura, and Sikkim. It has over 200 communities residing in these states. Each community has its own distinct culture and tradition. They have their own language, religion, extravagant fairs and festivals traditional attires, delicious cuisines, unique handicrafts, exemplary literary works, and an

enchancing trove of music and other art forms.

Heritage sites and buildings provide a sense of identity and continuity in a fast-changing world. These represent the past history and culture of a Nation. But the culture and heritage sites are not maintained properly. Some traditional cultures are also extinct from society but it should not happen. The people should not ashamed of their own culture because culture is the identity of a community in the world. If once they are gone they cannot be recovered.

SUB THEME OF THE SEMINAR

- Culture in Human Life
- Aspects and Sources of Indian Culture
- Heritage in the re-construction of Literature
- North East Indian Culture in Educational Institutions
- Tourism Potentiality
- Government Policy
- Small and Cottage Industry
- Culture and Social Values
- Any other topic related to the main theme.