

1 SEM TDC SNSH (CBCS) C 1

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(March)

SANSKRIT

(Core)

Paper : C-1

[Classical Sanskrit Literature (Poetry)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Raghuvamśam, Canto I)

(Marks : 16)

1. (a) There are seventeen / nineteen / fifteen
Cantos in *Raghuvamśam*.
(Write the correct one) 1
- (b) Who was Sudakṣiṇā? 1

2. Write the physical characteristics of king Dilīpa
in three Ślokas. 3×3=9

3. Elucidate the idea of any *one* of the following : 5

(a) हेमः संलक्ष्यते ह्यग्नौ विशुद्धिः श्यामिकाऽपि वा।

(b) शास्त्रेष्वकुण्ठिता बुद्धिर्मोर्वी धनुषि चातता॥

SECTION—B

(Kumārasambhavam, Canto V)

(Marks : 16)

4. (a) 'कुमारसम्भवम्' is a Gītikāvya / Khaṇḍakāvya /
Mahākāvya.

(Write the correct one) 1

(b) Who is the author of 'कुमारसम्भवम्'? 1

5. Give a description of the penance (तपस्या) of
पार्वती. 10

Or

Delineate the literary beauty of *Kumāra-
sambhavam*.

(3)

6. Translate into Assamese or English any one of the following : 4

(a) मनीषिताः सन्ति गृहेषु देवतास्तपः क्व वत्से क्व च तावकं वपुः।
पदं सहेतु भ्रमरस्य पेलवं शिरीषपुष्पं न पुनः पतन्निगः॥

(b) कदाचिदासन्नसखीमुखेन सा मनोरथज्ञं पितरं मनस्विनी।
अयाचताऽरण्यनिवासमात्मनः फलोदयान्ताय तपःसमाधये॥

SECTION—C

(Kirātārjunīyam, Canto I)

(Marks : 16)

7. (a) Who wrote the book, *Kirātārjunīyam*? 1

(b) Who compare the literary style of the author of *Kirātārjunīyam* into a coconut fruit? 1

8. स किंस्वा साधु न शास्ति योऽधिपं हितान्न यः संश्रुणुते स किम्प्रभुः।
सदाऽनुकूलेषु हि कुर्वते रतिं नृपेष्वमात्येषु च सर्वसम्पदः॥
Who is the speaker of the above mentioned Śloka and to whom? Express the idea contained in the Śloka. 1+1+6=8

9. Translate into Assamese or English any one of the following : 6

(a) कृतप्रणामस्य महीं महीभुजे जितां सपत्नेन निवेदयिष्यतः।
न विव्यथे तस्य मनो न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः॥

(b) निसर्गदुर्बोधमबोधविक्रवाः क्व भूपतीनां चरितं क्व जन्तवः।
तवानुभावोऽयमवेदि यन्मया निगूढतत्त्वं नयवर्त्म विद्विषाम्॥

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(Turn Over)

(4)

SECTION—D

(Nīśatakam)

(Marks : 12)

10. (a) 'नीतिशतकम्' was written by _____.
(Fill in the blank) 1

(b) The writer of the *Nīśatakam* prays to whom before the beginning of the book? 1

11. Quote from your memory any two Ślokas from *Nīśatakam*. 3×2=6

12. Elucidate the idea of the following : 4
अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः।
ज्ञानलवदुर्विदग्धं ब्रह्मापि तं नरं न रञ्जयति॥

SECTION—E

(Origin and Development of Mahākāvya and Gītikāvya)

(Marks : 20)

13. (a) Write the name of the famous गीतिकाव्य written by Kālidāsa. 1

(b) *Bhaṭṭikāvya* was written by _____.
(Fill in the blank) 1

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(Continued)

(5)

14. What are the two divisions of गीतिकाव्य? Give a brief introduction of two types of these. 2+8=10

Or

Write an essay on पञ्चकाव्यs. 10

15. Write short notes on any two of the following :
4×2=8

- (a) Jayadeva
(b) *Caurapañcāsīkā*
(c) Amaruka
(d) Bhartṛhari
