

3 SEM TDC SNSH (CBCS) C 5

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(Held in April–May, 2021)

SANSKRIT

(Core)

Paper : C-5

[Classical Sanskrit Literature (Drama)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Swapnavāsavadattam)

(Marks : 20)

1. Give very short answers of the following : 1×3=3

(a) How many dramas are ascribed to Bhāsa?

(b) Mention any one of the dramas of Bhāsa other than *Swapnavāsavadattam*.

(c) Who was the Prime Minister of king Udayana?

2. Translate into Assamese or English any one of the following : 4

(a) प्रद्रेषो बहुमानो वा संकल्पादुपजायते।
भर्तृदाराभिलाषित्वादस्यां मे महती स्वता॥

(b) कः कं शक्तो रक्षितुं मृत्युकाले
रज्जुच्छेदे के घटं धारयन्ति?।
एवं लोकस्तुल्यधर्मो वनानां
काले काले छिद्यते रुह्यते च॥

3. Write a note on the importance of the First Act of the drama, *Swapnavāsavadattam*. 10

Or

Prepare a note on Bhāsa's style.

4. Write the 'भरतवाक्य' of the drama, *Swapnavāsavadattam*. 3

SECTION—B

(Abhijñānaśakuntalam)

(Marks : 30)

5. Write very short answers of the following : 1×3=3

(a) How many Acts are there in the drama, *Abhijñānaśakuntalam*?

(3)

- (b) Who was शारद्वत?
- (c) Which God has been eulogized in the Nāndī verse of the drama, 'अभिज्ञानशकुन्तलम्'?
6. Write short notes on the following (any two) : 3×2=6
Nāndī ; Vidūṣaka ; Prastāvanā.
7. Answer the following (any one) :
- (a) Describe the dramatic significance of the elephant episode in the First Act of the *Abhijñānaśakuntalam*. 5
- (b) “असाधुदर्शी खलु तत्रभवान् काश्यपः।”
Who has made this comment? Why did the speaker say so? 1+4=5
8. काव्येषु नाटकं रम्यं तत्र रम्या शकुन्तला।
तत्रापि च चतुर्थाङ्कस्तत्र श्लोकचतुष्टयम्॥
Discuss the above statement. 10
- Or
- Discuss the dramatic significance of the curse of Durvāsā in the Fourth Act of the drama, *Abhijñānaśakuntalam*.

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(Turn Over)

(4)

9. Explain with reference to the context any one of the following : 6
- (a) मानुषीषु कथं वा स्यादस्य रूपस्य संभवः।
न प्रभातरलं ज्योतिरुदेति वसुधातलात्॥
- (b) अर्थो हि कन्या परकीय एव
त्वामद्य संप्रेष्य परिग्रहीतुः।
जातो ममायं विशदः प्रकामं
प्रत्यर्पितन्यास इवान्तरात्मा ॥

SECTION—C

(Critical Survey of Sanskrit Drama)

(Marks : 30)

10. Write a detailed note on the origin of Sanskrit drama. 6
11. Discuss the general characteristics of नाटक. 9
12. Write short notes on any three of the following :
5×3=15

Bhāsa ; Bhavabhūti ; Kālidāsa ;
Veṅīsaṃhāra ; Mudrārākṣasa.

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