

3 SEM TDC SNSH (CBCS) C 6

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(Held in April–May, 2021)

SANSKRIT

(Core)

Paper : C-6

(Poetics and Literary Criticism)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Introduction of Sanskrit Poetics)

(Marks : 35)

1. Write short answers of the following : 1×3=3

(a) What type of book is *Sāhityadarpaṇa*?

(b) Who wrote the book, *Nāṭyaśāstra*?

(c) Daṇḍī is famous for his book ____.

(Fill in the blank)

SECTION—B

(Forms of Kāvya Literature)

(Marks : 25)

7. Write short answers of the following : 1×5=5

(a) दृश्यकाव्य is also known as ____.

(Fill in the blank)

(b) 'मृच्छकटिक' is a Nāṭaka / Prakaraṇa / Nāṭikā.

(Choose the correct one)

(3)

- (c) Name the famous Kathā (कथा) of Bāṇabhaṭṭa.
- (d) Write the names of two Campūkāvya.
- (e) What are the two broad divisions of श्रव्यकाव्य?

8. Write the definition of any *four* of the following :
5×4=20

Dr̥śyakāvya ; Śravyakāvya ; Mīśrakāvya ;
Khaṇḍakāvya ; Gadyakāvya.

SECTION—C

(Figures of Speech and Metre)

(Marks : 20)

9. Define and illustrate any *two* of the following :
5×2=10

अनुप्रास ; निदर्शना ; दृष्टान्त ; दीपक।

10. Define and illustrate any *two* of the following :
5×2=10

मालिनी ; मन्दाक्रान्ता ; वसन्ततिलक ; उपेन्द्रवज्रा।

(4)

Or

Scan the following Ślokas and name the metre
therein : 5×2=10

(a) यदालोके सूक्ष्मं ब्रजति सहसा तद्विपुलतां
यदर्थे विच्छिन्नं भवति कृतसंधानमिव तत्।
प्रकृत्या यद्वक्रं तदपि समरेखं नयनयोः
न मे दूरे किञ्चित् क्षणमपि न पार्श्वे रथजवात्॥

(b) गोष्ठे गिरिं सव्यकरेण धृत्वा रुष्टेन्द्रवज्रादतिमुक्त वृष्टौ।
यो गोकुलं गोपकुलञ्च सुस्थं चक्रे स नो रक्षतु चक्रपाणिः॥
