

1 SEM TDC ENGH (CBCS) C 2

2 0 2 1

(March)

ENGLISH

(Core)

Paper : C-2

(European Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

All Units are compulsory

UNIT—I

1. Answer any *one* of the following : 15

- (a) Attempt a comparative analysis of the careers of Achilles and Hector with special emphasis on the idea of heroism in *The Iliad*.

(b) In the light of the relationship between gods and human beings in *The Iliad*, discuss the idea of religion in ancient Greece.

(c) “*The Iliad* is a work of consummate artistic balance and this is perfectly reflected in the setting of the tale.” Discuss.

2. Answer briefly any *one* of the following : 5

(a) Comment critically on the Funeral Games in *The Iliad*.

(b) Write a brief note on the significance of the death of Patroclus.

(c) Comment on the use of imagery in *The Iliad*.

UNIT—II

3. Answer any *one* of the following : 15

(a) Examine the significance of the character of Antigone.

(b) “Although Antigone is given the status of the protagonist of the tragedy, Creon remains its central character.” Discuss Creon as an Aristotelian hero.

(c) Elucidate the part played by the supernatural forces in Sophocles’ *Antigone*.

(3)

4. Answer briefly any *one* of the following : 5
- (a) Write a short note on the role and character of the sentry in *Antigone*.
 - (b) Examine the poetic excellence of the choral odes in *Antigone*.
 - (c) Give a character-sketch of Tiresias.

UNIT—III

5. Answer any *one* of the following : 15
- (a) Critically comment on the following :
“Day or night, I’ve not had a moment’s peace with the treasure on my mind ... Now at last I’m going to sleep.”
 - (b) Discuss the social and moral contents of the play, *The Pot of Gold*.
 - (c) Examine the different attitudes to women and wealth in Plautus’ *The Pot of Gold*.
6. Answer briefly any *one* of the following : 5
- (a) Write a short note on the role of the Plebeian in *The Pot of Gold*.
 - (b) Comment briefly on the manner in which Euclio treats his housekeeper Staphyla in *The Pot of Gold*.
 - (c) Discuss, in brief, the function of Lar Familiaris in *The Pot of Gold*.

(4)

UNIT—IV

7. Answer any *one* of the following : 15
- (a) Discuss Philomela’s creative act of weaving her story in a tapestry as a form of resistance in Ovid’s *Metamorphoses*.
 - (b) Comment on the theme of transformation in Ovid’s *Metamorphoses* with special reference to the selections prescribed in your syllabus.
 - (c) “Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors.” Discuss the statement with reference to satire 1:4.
8. Answer briefly any *one* of the following : 5
- (a) Write a short note on the wall as a symbol of the hatred that divides the houses of Pyramus and Thisbe in Book IV of Ovid’s *Metamorphoses*.
 - (b) Examine the role of the Furies in the decidedly inauspicious description of the wedding between Tereus and Procne.
 - (c) Analyze the influence of Lucilius on Horace.

★★★