

3 SEM TDC ENGH (CBCS) C 6

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(Held in April–May, 2021)

ENGLISH

(Core)

Paper : C-6

(**Popular Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

- (a) Narrate how Alice moves from innocence to experience in *Through the Looking Glass*.
- (b) Lewis Carroll's *Through the Looking Glass* departs from the conventional genre of Children's Literature by examining the anxieties reflected in the experience of childhood. Do you agree? Discuss with suitable references from the text.

(c) Discuss how *Through the Looking Glass* operates as a social satire while employing fantasy and humour.

2. Write briefly on any *one* of the following : 5

- (a) The Humpty Dumpty episode in *Through the Looking Glass*
- (b) The Red Queen in *Through the Looking Glass*
- (c) The apocalyptic ending of *Through the Looking Glass*

UNIT—II

3. Answer any *one* of the following : 15

- (a) Write a critical note on the history of crime fiction.
- (b) Critically comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
- (c) To what extent can *The Murder of Roger Ackroyd* be considered a disruption of the steady rhythm and conventional morality of English countryside life?

4. Write briefly on any *one* of the following : 5

- (a) The role of Caroline in *The Murder of Roger Ackroyd*
- (b) The suspects in *The Murder of Roger Ackroyd* and Christie's art of character delineation

(3)

- (c) The setting of Christie's crime thriller, *The Murder of Roger Ackroyd*

UNIT—III

5. Answer any *one* of the following : 15

- (a) Discuss Selvadurai's *Funny Boy* as a coming-of-age narrative.
- (b) "*Funny Boy* is a narrative of ever-collapsing boundaries between the personal and the public." Do you agree? Give a reasoned answer.
- (c) Critically examine the interrogation of family, school and Nation-State in *Funny Boy*.

6. Answer briefly any *one* of the following : 5

- (a) Comment on Arjie's last speech at school.
- (b) Attempt a character sketch of Daryl Uncle.
- (c) Discuss the complexities involved in Arjie's relationship with Shehan.

UNIT—IV

7. Answer any *one* of the following : 15

- (a) What, according to you, makes *Bhimayana* an instance of popular literature?

16-21/420

(Turn Over)

(4)

- (b) Do you agree that *Bhimayana* presents 'conversion' as an alternative for Dalits in India? Discuss with instances from the text.

- (c) Discuss the motif of 'water and shelter' in *Bhimayana*.

8. Write briefly on any *one* of the following : 5

- (a) Dalit identity in *Bhimayana*
- (b) Graphic Novel
- (c) Use of speech bubbles in *Bhimayana*

(For Visually Challenged Students
in lieu of *Bhimayana*)

9. (a) Write a comprehensive note on the growth and development of Dalit literature in India. 15

Or

- (b) Make a critical assessment of 'autobiographical notes' as a document of Ambedkar's experiences of untouchability.

10. (a) Mention any one instance describing the discrimination witnessed by Ambedkar as a young man. 5

Or

- (b) Write a brief note on Bhimrao Ambedkar as a writer.

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16-21—5000/420

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