

2021

(August)

ENGLISH

(Major)

Course: 601

(Criticism-II)

Full Marks:40

Pass Marks:16/12

Time: 2 hours

The figures in the margin indicate full marks for the questions

1. Answer any **four** from among the sub questions given in Questions 1 and 2 : (4×10=40)

(a) “Wordsworth’s theory regarding ‘the spontaneous overflow of powerful feelings’ is a valuable statement that describes the psychological process involved in the composition of his most successful poems.”

(b) What kind of psychological process involving the composition of a poem does Wordsworth talk about in *Preface to Lyrical Ballads*? Critically comment on Wordsworth’s theory of poetic composition in the light of the above statement.

(c) What is poetic diction? Present a critical assessment of Wordsworth’s views on poetic diction as expressed in the Appendix on Poetic Diction of *Preface to Lyrical Ballads*.

2+8=10

(d) What Coleridge calls in chapter XIII ‘the secondary imagination’ is the creative imagination of the artist. How does he describe the relationship of this power to the world of objects? What does it do to the world of objects?

5+5=10

(e) Discuss the main issues that prompted Coleridge to write *Biographia Literaria*.

(f) “Poetry is the criticism of life governed by the laws of poetic truth and poetic beauty.” Discuss Arnold’s views in the light of the above statement on the basis of your reading of *The Study of Poetry*.

(g) Bring out the salient features of Arnold’s criticism in the *The Study of Poetry*. Comment briefly on the limitations of his method.

6+4=10

2. (a) “The poet’s mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new compound are present together.” (*Tradition and the Individual Talent*) Explain with reference to the text.

(b) “It (tradition) involves the historical sense... and the historical sense involves a perception, not only of the pastness of the past, but of its presence.” Comment on the above statement on the basis of your reading of *Tradition and the Individual Talent*.

(c) What according to I.A. Richards are the four different components by which the meaning of any use of language is communicated? Examine with illustrations.
