

2021
ENGLISH
(MAJOR)
Course: 602
(American Literature)
FullMarks:40

PassMarks: 16/12

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 9 and any two from Questions 1-8

1. Examine the major aesthetic and philosophical concerns of the United States as expressed in the literature of twentieth -century America. (14)
2. Trace the development of American poetry and its contribution to twentieth -century American Literature. (14)
3. Discuss the influence of Transcendentalism as a literary movement in American Literature.
4. Write a note on American realism with special reference to *Adventures of Huckleberry Finn*. (14)
5. Why do you think the author chose a carefree, but uneducated character as the voice through which to convey history in *Adventures of Huckleberry Finn*? (14)
6. The isolated, lonely world of the farm is for Cabot a kind of promised land in which God blesses his faithful with prosperity but demands unconditional sacrifice". Analyze the statement critically. (14)
7. "In *Desire Under the Elms*, the iron hold of the past on the present and the future is structured on the pattern of the Freudian psychology". Comment. (14)
8. Examine the first four sections of Whitman's 'Songs of Myself' as an exordium for a spiritual journey. (14)
9. Answer **any three** of the following. 4×3=12
 - (a) Write a brief note on the theme of 'Alienation' in American Literature.
 - (b) Write on the colloquial language used in the play, *Desire Under the Elms*.

(c)Examine the place of morality in *Huckleberry Finn*.

(d)Write briefly on the theme of paternity in *Huckleberry Finn*.

(e)Discuss briefly the pastoral elements in Robert Frost's poem, 'After Apple Picking'.

(f)Discuss, in brief, the river imagery in the poem,'The Negro Speaks of Rivers'.

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