

3 SEM TDC HISH (CBCS) C 5

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(Held in April–May, 2021)

HISTORY

(Core)

Paper : C-5

[History of India III (750–1206)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Answer the following questions in *one* word or *one* sentence each : 1×8=8

- (i) Study of inscriptions is known by what discipline?
- (ii) Which state or region of India was the centre of attraction in Kalhana's *Rajatarangini* ?
- (iii) How many number of clans constituted the Rajputs?

(iv) Name the city of India for the control of which the Palas, the Pratiharas and the Rashtrakutas fought.

(v) By what name the land grants given to the Brahmanas was known?

(vi) Who is the author of the book, *Urban Decay in India* ?

(vii) Which famous temple is also known as 'Black Pagoda' ?

(viii) Who led the Bhakti Movement in Karnataka known as 'Dasakuta' ?

(b) Write short notes on the following (any three) : 4×3=12

- (i) Buddhist literary sources of early Medieval India
- (ii) Mahmud of Ghazni
- (iii) Coinage in early Medieval India
- (iv) Puranic traditions
- (v) Al-Hujwiri

(3)

2. Write briefly about the importance of epigraphic and numismatic sources for the study of early Medieval India (750–1206).
6+6=12

Or

Who were the Rajputs? Write briefly about the various Rajput kingdoms which emerged in Rajasthan, Madhya Pradesh and Gujarat.
4+8=12

3. Write briefly about the Chola administration. 12

Or

Discuss briefly the causes of the Arab conquest of Sindh. What was the impact of this conquest?
6+6=12

4. Give an account of the expansion of agriculture in the early Medieval period. 12

Or

What do you mean by proliferation of castes? Write briefly about the status of untouchables in early Medieval India.
6+6=12

5. Give an account of the maritime trade in early Medieval India. 12

Or

Discuss briefly about the guild formation in South India. 12

(4)

6. Write briefly about the Tantric form of religious worship in early Medieval India. 12

Or

Who was Al-Beruni? Write briefly about the importance of his work as a source to study early Medieval India. 4+8=12
