



Souvenir cum Abstract Volume



**ICSSR Sponsored National Seminar
On
(Re)reading of the Discourses in
Contemporary Indian English Literature**

Organized by

**Department of English,
Jhanji Hemnath Sarma College
Sivasagar, Assam**

**In collaboration with ACTA
Jhanji Hemnath Sarma College Unit Sivasagar, Assam – 785683
www.jhanjihnscollege.edu.in
25 & 26 February, 2017**



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A collection of abstracts of papers to be presented in the two-day ICSSR sponsored national seminar on (Re)reading of the Discourses in Contemporary Indian English Literature organized by the Department of English, Jhanji Hemnath Sarma College Sivasagar, Assam in collaboration with ACTA, Jhanji Hemnath Sarma College Unit Sivasagar, Assam - 785683 on 25 & 26 February, 2017

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MESSAGE

It gives me immense pleasure to learn that the Department of English, Jhanji Hemnath Sarma College is going to publish a Souvenir in connection with a National Seminar on "(Re)reading of the Discourses in contemporary Indian English literature" on 25th & 26th February 2017.

It is hoped that the august publication will deal in length issues related to topic of the Seminar which will be of much informative value for all concerned.

I convey my heartiest best wishes for the august publication.

(ABHIJIT BARUAH, ACS)
DISTRICT DEVELOPMENT COMMISSIONER,
SIVASAGAR

To,
Akashjyoti Salkia,
Convenor,
National Seminar Organising Committee,
Jhanji H.N.S. College, Jhanji.

Acknowledgements

We do heartily acknowledge the support and cooperation of

- Indian Council of Social Science Research, New Delhi
- ACTA, Jhanji Hemnath Sarma College Unit
- Binayak Offset Press, Sivasagar
- Students' Union of Jhanji Hemnath Sarma College
- UBI Jhanzi
- Resource Persons and Guests
- Participants

Editorial

Indian English Literature (IEL) is the English works of writers in India whose native language (L1) could be any one of the languages in India. It is a part of Indian literature and it is often discussed as a part of postcolonial literature. It includes the works of members of Indian Diaspora. Compared to some other literatures, Indian English Literature has a short history, but in this short span it has been able to flourish to the level of having a distinct space in world literature. Modern Indian English Literature is a rich body of English literature which has ventured into almost all the genres of literature. It has produced a number of critically acclaimed works. Nationally and internationally famed writers have produced quite a few brilliant literary works. They have made the erstwhile unexpressed voices of people from different social and economic classes heard.

Each literature contains the representation of elements of an entire culture. They have regional colourings too. Indian English Literature represents the multiplicity of culture in India as writers of IEL address the problems of different cultures in India. New fruits of IEL in all genres such as fiction, poetry, drama etc. are replacing the old ones and are representing India through their uniqueness. Today Indian English Literature is at the centre of critical attention and scholarly works. But still there is vast scope for the development in this body of literature. Voices of IEL authors must be listened to more attentively in India.

The seminars and other academic exercises on the proposed broad theme are not adequate. So far as the topic of this seminar is concerned, there are immense possibilities of

fruitful discussion on a range of sub-topics. Scholars, academicians and stake-holders will get a chance to deliberate on the topic in the proposed seminar. It will usher newer avenues to the scholarly debates and research on IEL by minutely examining its pros and cons. To receive sixty three abstracts in a short period of time was indeed encouraging.

I sincerely believe that the seminar will give a platform to the readers of Indian Literatures in English, academia and research scholars to involve in threadbare discussions regarding different aspects of the discourses seen in contemporary Indian English Literature. It will reveal newer aspects of the body of literature under discussion. It will highlight almost every major dimensions of the body of literature under consideration such as regional and literary debates, women literature, political discourse etc. The body of existing critical works on this literature is not sufficient keeping in view the importance of their works nationally and internationally. This seminar is expected to open new vistas in the reading of the discourses in Indian English Literature of the present era. It will involve scholarly debates on the pros and cons of this body of literature and thereby make a way for new trends in criticism of the same. It will also contribute to the existing body of critical works on contemporary Indian English Literature.

Akashjyoti Saikia
Editor

List of Resource Persons:

- ❑ Dr. Dipendu Das
Professor & HoD, Department of English
Assam University
- ❑ Dr. Prashanta Kumar Das
Professor, Department of English
Tezpur University
- ❑ Dr. Somdev Banik
Asst. Professor, Department of English
Tripura University
- ❑ Dr. Mridul Bordoloi
Associate Professor, Department of English
Dibrugarh University
- ❑ Dr. Saugata Kumar Nath
Asst. Professor, Department of English
Assam University
- ❑ Dr. Madhumita Purkayastha
Associate Professor, Department of English
DHSK College, Dibrugarh
- ❑ Dr. Rabi Kumar Jha
Associate Professor, Department of English
SMD College, Charing

Programme of the Seminar:

Date: 25.02.2017

Time	Event
08.30 am-10.00 am	- Registration (At college)
10.00 am-11.15 am	- Inaugural Session (College auditorium)
11.15 am	- Tea to be served on the spot
11.15 am-12.00 noon	- Plenary Session I (At college auditorium - Speaker Prof. P. K. Das)
12.15 pm-01.30 pm	- Technical Session 1 (Conference Hall of Nandanban Resort)
01.30 pm-02.00 pm	- Lunch
02.00 pm-03.30 pm	- Technical Session 2 (Conference Hall of Nandanban Resort)

Date: 26.02.2017

Time	Event
09.30 am-10.30 am	- Plenary Session II (Speaker Dr. S. K. Nath)
10.30 am	- Tea to be served on the spot
10.30 am-12.00 noon	- Technical Session 3(Seminar Hall)
10.30 am-12.00 noon	- Technical Session 4(Conference Hall)
10.30 am-12.00 noon	- Technical Session 5(Auditorium)
12.00 noon-12.30 pm	- Lunch
12.30 pm	- Valedictory Session (Seminar Hall)

Welcome Address from the Principal

Respected Chief Guest and Key Note Speaker, learned Resource Persons, Guests of Honour, dignitaries, learned participants, retired Principals and teachers of this institution, distinguished citizens of this locality, respected teachers and employees, students and media persons present at this Inaugural Session of the two day National Seminar on "(Re)reading of the Discourses in Contemporary Indian English Literature" organized by the Department of English in collaboration with the ACTA Unit of this college, a very good morning to all of you.

Established on 25th July, 1964, Jhanji Hemnath Sarma College is a pioneer institute of higher education in Sivasagar district of Assam. The college has been imparting quality education since its inception. Its mission includes the spread of value based education for creating good citizens of our country. The college has two streams - arts and commerce. It offers H.S., major and non-major courses (B.A. and B.Com) at undergraduate level. It also offers M.A. courses under the Directorate of Distance Education of Dibrugarh University and Krishna Kanta Handique State Open University. It has two UGC Sponsored Study Centres which offer courses on the Philosophy of Sankardeva and Mahatma Gandhi. The college has surpassed its limitations of a rural surrounding and has been able to inscribe its name in every field. It was reaccruited by NAAC last year and was placed in the B grade with a CGPA of 2.5.

It is a pleasure to see all the participants from different parts of our state and abroad in our college to ponder on the theme of this national seminar. I hope this national seminar would give a platform to this august gathering to share ideas,

thoughts and findings of their research; and researchers here would be able to arrive at unanimous opinions regarding the different facets of contemporary Indian English Literature. I am extremely hopeful that elaborate and fruitful discussions on the theme of the seminar will take place in the technical sessions. I hope this seminar will also open up new ways of interpretations and reading of the contemporary Indian English Literature. I extend my congratulations to the Department of English for successfully organizing this seminar and thanks to the ACTA, Jhanji HNS College Unit for collaborating in the same.

Once again, on behalf of our college family I express our sincere thanks, gratitude and a warm welcome you all to this two day national seminar. Please bear with us any shortcoming in our arrangements. Thank you.

25.02.2017

Dr. Manjit Gogoi
Principal
Jhanji HNS College

About the College from the Vice-Principal

The dreams and expectations of a few highly interested academicians and social workers came into reality, when Jhanji College, a leading institution of higher education in the western part of Sivasagar district was established on 25th July 1964. Here is an account of the earnest and industrious effort by the great persons whom we admire the most. Initially Jhanji College was affiliated to Gauhati University. After the establishment of Dibrugarh University in 1965, Jhanji College came under the affiliation of Dibrugarh University. In the year 1969, Jhanji College was rechristened as "Jhanji Hemnath Sarma College" in memory of Late Hemnath Sarma, a pioneer of modern education at Jhanji. The college (Arts and Commerce streams) was brought under the deficit grants-in-aid system w.e.f. 1st December 1975. It was provincialised by the govt. of Assam in 2005. We have immense pleasure to inform you that the facilities mentioned below are available in the college: A rich library with 30,000 books, departmental libraries, girls' hostel with 79 seats, staff quarters, canteen, drinking water facilities, N.C.C., N.S.S., Computer lab, Distance Education Centre, K.K.H.S.O.U. Study Centre, Sankardev Study Centre, Gandhian Study Centre, Diploma course in Fine Arts and Small Entrepreneurship Management etc. the college has gloriously completed 52 years from its inception. "Kalyani" - a fund created by teacher and employee contributors, offer support to poor meritorious students. A number of merit awards are given to students.

The Department of English has been providing its invaluable service to the institution from the date of establishment. The department has its glorious history. The department in its nascent stage enjoyed the service of renowned educationist Prof. Jadunath Sarma Siddhanta, who was the founder Principal

of the college. During this time Mr. Biren Baruah, Mrs. Basanti Chutia, Late Prasanta Boruah, Late Kamini Kanta Gogoi served as the lecturers in the department. Late Sibanath Sarma (M.A. Double, ET) a prominent personality and educationist, joined as the Principal of the college in 1967 and extended valuable service to the department as a regular lecturer. Late Karuna Sarma, Late Subhan Ch. Baruah and Late Bhaskarjyoti Mahanta also served as lecturers in the department.

Mr. haren Baruah who joined in 1971 served as the Head of the department till his retirement. Mrs. Anamika Khound, Mr. Breezmohan Hazarika, Mr. Junti Boruah, Mrs. Namita Pathak, Mr. Ranadeep Dutta, Ms. Trishna Borgohain, Ms. Sangita Gogoi extended their valuable service to the department.

At present four teachers - Mrs. Sima Nath (Joined in 2008), Mr. Pranjal Protim Borah (Joined in 2008), Mr. Akashjyoti Saikia (Joined in 2011) and Mr. Indra Sen Baro (Joined in 2016) have been contributing to the department. The teachers have good contribution to social and literary field also. Mr. Pranjal Protim Borah was awarded the Sivasagar District Best Youth by Youth Affairs of Govt. of India for his social and literary contribution. Mr. Akashjyoti Saikia has submitted his PhD thesis to the Assam University, Silchar on the topic "The 'American Dream' as Theme in Selected Plays of David Mamet" under the supervision of Prof. Dipendu Das.

The department opened major course also and has been producing good number of brilliant students since its establishment. The department of English is quite hopeful that it will be able to produce brilliant students in near future and bring laurel to the institution.

Bireswar Neog
Vice Principal
Jhanji HNS College

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